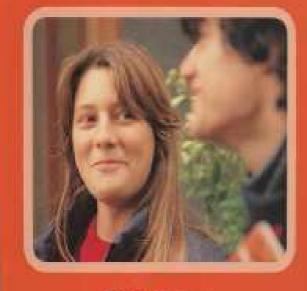
Giulia Paola Di Nicola

uguaglianza e differenza

la reciprocità uomo donna



Citta Nuova

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Payment may be made by cash on delivery . $3 \in \ensuremath{\mathrm{ fr}}$ shipping and handling Giulia Paola Di Nicola, Uguaglianza e differenza. La reciprocità uomo donna (Equality and difference. Male– Female Reciprocity) Città Nuova, Roma 1988

This text introduces a deepened and well-balanced reflection on the sense of femininity and considered masculinity as creative and flexible categories of development for every person. The author develops а continuous dialogue with contemporary cultures of differences (women studies) and with pillars of western culture, particularly with suspicious masters such as Marx, Freud, Hegel, Stirner. She escapes the traps of remaining engaged in the old concept of nature, but also avoids falling into the traps of new definitions of different thought in a conflictual and abysmal way.

To understand the spirit of this book, it is important to know the "second phase" (reference to B. Friedan) opposed to the feminism "first phase", because values of recovering of affectivity, of family and of maternity. These values speak of an equality that cannot be "homologation? and of a difference that should not be hierarchal between the sexes.

The reference to well understood concepts person of and reciprocity concurs - according to the author - to avoid the opposite extremes: homologation and hierarchy and also to escape from definitions that close the a future be doors to to constructed together. in а mutual, dialogical style. This book signed a basic step of Italian feminism, breaking the

frontiers between catholic and lay culture. It has been translated in Spanish and it has become a point of reference for studies- not only for women's studies, but also for the new anthropological conception unidualità", - ("unidualità", according with the Pope J. P. II).

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